ANNALISA ANDRIANI

annalisa andriani@hotmail.co.uk +44 (0) 7588 355884

Art Director

Art Director

Production buyer (dailies)

Art Dept Assistant

Art Dept Assistant

| Set decorator and design | www.annalisaandriani.com | | |
|--|--------------------------|---|---|
| DRAMA/TV | World Productions/PRC | Dir Thomas Vincent/ | Cat descriptor |
| Bodyguard 6x 60 min | World Productions/BBC | Dir. Thomas Vincent/ John Strickland | Set decorator |
| Fearless 6x 60 min | Mammoth Screen/ITV | Dir. Pete Travis | Set Decorator |
| Murdered for being different | BBC Studios | Dir. Paul A. Williams | Set Decorator |
| Playhouse Presents: King for a term | Sprout Pictures/SKY ARTS | Dir. Idris Elba | Set Decorator |
| Sara Pascoe vs Monogamy | Stolen Pictures/BBC | Dir. Blaine Brothers | Production Designer |
| London Spy 5 x 60 min | Working Title TV | Dir. Jakob Verbruggen | Production buyer |
| Action UK! Series 1-2 (18 x 10 min) | February Films | Dir. Abner Pastoll | Production Designer |
| Josie & Jose | Rubber Republic | Dir. Matt Golding & Nuno Dias | Set Decorator |
| FEATURE FILMS | | | |
| Calm With Horses | DMC Productions/Film 4 | Dir. Nick Rowland | Set Decorator |
| Road Games | February Films | Dir. Abner Pastoll | Production Designer (concept / pre-production) |
| Naachle London | Aviary Films | Dir. Neville Rashid | Production Designer |
| Dolls Can't Cry | Modalfish Productions | Dir. Alexandra Czenczek | Production Designer |
| Steve McQueen: The Man & Le Mans | Le Man & Le Mans LTD | Dir. G. Clarke-J McKenna | Backdrop Designer |

Dir. Atul Malohtra

Dir. J. Spinney-P.Middleton

Dir. Neil Horner

Dir. Sajit Warrier

Dir. Marco Bellocchio

AAT Films LTD

Archer's Mark

Offside Film

Templeheart Films

IDream Productions

SHORT FILMS (selected)

Amar Akbar and Tony

The London Firm

Fired

Vincere

Notes On Blindness

| · · · · · · · · · · · · · · · · · · · | | | |
|---------------------------------------|-------------------------|-------------------------|-------------------------------|
| The Future | Whitecoat TV | Dir. Enrico Poli | Production Designer |
| Food for thought | Banjo Eyes Films | Dir. Davide Gentile | Production Designer |
| Bad Acid | Whitecoat TV | Dir. David Chaudoir | Production Designer |
| In Vitro | APT Productions | Dir. Toby Stephens | Production Designer |
| To love and to cherish | Honeybee Films | Dir. David Cordon | Production Designer |
| Ideal Husband | 130 Elektra Productions | Dir. Nicola Sersale | Production Designer |
| TMF 2020 | The London Bureau | Dir. Nick White | Production Designer |
| Shut Up | Nuclei Films | Dir. Lucien Clayton | Production Designer |
| Cancer Hair | In Nuce Content LTD | Dir. Gail Hackstow | Production & Costume Designer |
| Accenture | Storm in a Tea Cup LTD | Dir. Tomaso Cariboni | Production Designer |
| The Prayer | Precise Pictures | Dir. S. Amoo, N. Nedion | Production Designer |
| Lost Paradise | B3 Media, UKFC | Dir. Waleed Aktar | Production Designer |
| Bury Me, White | LFS & National Gallery | Dir. Giorgio Bosisio | Production & Costume Designer |
| Shackled | Panacea Productions | Dir. Nour Wazzi | Set Decorator |
| Eden | Boohblah LTD | Dir. Mal Woolford | Set Decorator |
| Dear Araucaria | Pulse Films | Dir. Matt Houghton | Set Decorator |
| | | | |

| Eternal Return | Eternal Return LTD | Dir. Victoria Keon-Cohen | Set Decorator |
|------------------------------------|-------------------------|--------------------------|-------------------|
| Life, The Dream | Mango Films | Dir. Carlos Nader | Art Director |
| What You Looking At? | Azaadi Films | Dir. Faryal | Art Director |
| Hally | UK Film Council/NFTS | Dir. Sally Pearce | Art Director |
| COMMERCIALS/TV | | | |
| ADIDAS Alphabounce | UNILAD | Dir. Chris Goodson | Art Director |
| CHIVAS - So Me | Whitecoat TV | Dir. Tom Walker | Art Director |
| HUUUGE CASINO - The fetch | The Broadcast House | Dir. Osagie Samuel | Art Director |
| Stand Up To Cancer | Nonsense London | Dir. Rob Watson | Art Director |
| CB12 - Bad breath | Kingdom Creative | Dir. Blaine Brothers | Art Director |
| Huuuge Casino - Bragging Rights | The Broadcast House | Dir. Osagie Samuel | Art Director |
| SCHOLL - Light legs | Kingdom | Dir. Adam Brown | Art Director |
| CANCER RESEARCH UK Coffee Mornings | Nonsense London | Dir. Alexi McCarthy | Art Director |
| COSTA - Summer | AnalogFolk | Dir. Saulo Jamariqueli | Art Director |
| LUCOZADE SPORT - Harry Kane | AnalogFolk | Dir. Ben Tonge | Art Director |
| SAINSBURY'S - Little twists | Gas & Electric | Dir. PUSH | Art Director |
| LYNX - Instagrooms (33 x 15' ads) | Pulse Films | Dir. Matt Houghton | Art Director |
| SUGRU - Passion Hackers | Nonsense London | Dir. Will Savage | Art Director |
| ARCADIS - Our Story | Kaptcha TV | Dir. Sunny Bahia | Art Director |
| VODAFONE Secure Net | Whitecoat | Dir. Davide Gentile | Art Director |
| BOSE - Music Is My Language | Banjo Eyes Films | Dir. Davide Gentile | Art Director |
| William Lawson's | Nonsense London | Dir. Will Savage | Art Director |
| SUGRU - Domestic Ninja | Nonsense London | Dir. Will Savage | Art Director |
| DYSON - Europe | The Broadcast House | Dir. Osagie Samuel | Art Director |
| MARMITE - "Dean Gaffney" | Gas & Electric | Dir. PUSH | Art Director |
| BP - If you suspect it report it | CTN Communications | Dir. Jason Edwards | Art Director |
| BP -Be discreet in public and onli | ne | Dir. Jason Edwards | Art Director |
| BP -Keep information and equipm | nent secure | Dir. Jason Edwards | Art Director |
| BP - Maintain a clear desk and sc | reen | Dir. Jason Edwards | Art Director |
| BP - Protect your passwords | | Dir. Jason Edwards | Art Director |
| Toyota Vios & One Direction | Salt TV | Dir. Dicky Chalmers | Art Director |
| FACEBOOK - Christmas | Archer's Mark | Dir. William Williamson | Art Director |
| Jake Bernard | Matt Lewis Prod./Film4 | Dir. Matt Mitchell | Art Director |
| England World Cup 2014 | ITV | | Backdrop Designer |
| Guinness Jonathan Ross Ad | Aegys Bright | Dir. Wayne Yip | Prop Master |
| Plan International | Radical Media | Dir. Lucy Tcherniak | Set Decorator |
| Marvel Avengers - Hero Up | Spicer&Moore for DISNEY | Dir. Mike Baldwin | Set Decorator |
| Vamousse | FKC - London Creative | Dir. Mark Jackson | Set Decorator |

| Racing Post "Headless" | Gas & Electric | Dir. Tom King | Set Decorator |
|--------------------------------------|---|-------------------------------------|-----------------------------------|
| Nestle Gluten Free | Salt TV | Dir. Pedro Suarez | Buyer |
| BABYBEL - Halloween Pranks | Salt TV | Dir. Laura Borgio | Buyer |
| ASDA Baby & Toddler Event | RSA Films LTD | Dir. Price James | Asst. Art Director |
| NOKIA E7 | Salt TV | Dir. Daniel Fagerson | Buyer/ Asst. Art Director |
| MUSIC PROMOS (selected) | | | |
| "Love Is A Drug" - Markus Feehily | Gas & Electric | Dir. Naroop | Art Director |
| "After Hours" The Velvet Underground | Pulse Film (Video Contest) | Dir. Matt Houghton | Art Director |
| "Jasi" Banky W | SDKN | Dir. Sesan Ogunro | Art Director |
| "From Another Time" Vipership | Vipership | Dir. Elena Lopez-Sanchez | Art Director/ Costume Designer |
| "Gipsy Boy" - My Bad Sister | Kimatica | Dir. Maria Almena | Set Designer |
| "2 Devils" - Dog Is Dead | Gas & Electric | Dir. Prano Baley-Bond | Set Decorator |
| "Mountains" - Lucy Spragan | Gas&Electric for SONY | Dir. Mike Baldwin | Stand By Art Director |
| THEATRE/EVENTS (selected) | | | |
| DOE & HOPE | The Decorative Antiques & Textile Fair - London | | Set Designer |
| Girls Like That | Synergy Theatre | Eshter Baker | Backdrop Artist |
| Cherry Blossom Wood | Norden Farm Centre for Arts | Maidenhead, UK | Set Designer |
| Company | All Stars Productions | Dir. Sebastian Rex | Set & Costume Designer |
| Toy Boy-Living With | Acting Like Mad | Dir. Sebastian Rex | Set & Costume Designer |
| Education: | | | |
| MA in Show Management | 2006-2008 | Academy Of Fine Arts, Lecce (Italy) | |

MA in Show Management 2006-2008 Academy Of Fine Arts, Lecce (Italy)

BA in Set Design 2001-2006 Academy Of Fine Arts, Lecce (Italy)

Skills:

Concept design, sketching, set design, budgeting, prop sourcing and making, set decorating and dressing, art direction, standby art direction, basic construction, AutoCAD 2D 3D, scenic painting, model making.

Own car and Full EU Licence